Q. D. B. V.

AD ANNUA

L. L. SCHOLAST. REPETITIONIS

ET

TRANSLOCATOR. LUSTRATIONIS

SOLEMNIA,

GENEROSOS, MAGNIFICOS

ET AMPLISSIMOS

ELBINGENSIS REIPUBLICÆ PROCERES

CÆTEROSQUE

OMNIUM ORDINUM ET DIGNITATUM

VIROS

MÆCENATES, PATRONOS

STUDIORUMQUE FAUTORES

SUMMO, QUO PAR EST, OBSERVANTIÆ CULTU ÆTATEM

PROSEQUENDOS

AD D. XII. Septembr. A. O. R. CIϽ IϽ CC XXVI.

QUAM OFFICIOSISSIME ORAT

ATQUE INVITAT

GEORGIUS DANIEL SEYLER,

ATHENÆI CON-RECT. PHILOS. PRACT.

ET HISTORIAR. PROFESSOR.

ELBINGÆ,

Typis SAMUELIS PREUSSII.

SENECA Herc. Fur. v. 328.

Iniqua raro maximis virtutibus
Fortuna parcit: nemo se tutò diu
Periculis offerre tam crebris potest:
Quem sæpe transit CASUS, aliquando invenit.

Et hos quidem fatales Aulæ ministrorum casus, quales nuper admodùm RIPPERDA & BORBONIUS Duces experti sunt, non pro virili; sed pro virium qualitate expendent JUVENES SEQUENTES

Isaac Roßkampf / PROLOGUS captatâ PATRONORUM benevolentia, dicendi Argumentum *latino Carmine* exponet.

CHORUS I.

Abrah. Calau /	Friedrich Pfeiler /	Varii generis *Aulicos* fingentes, aulicæ vitæ Mores & delicias *vernaculo carmine* delineabunt. Quos tamen
Johann David Schuster /	Johann Dan. Willner /	
Johann Gottlieb Ehwald /	Johann Domcke /	
Jacob Poselger /	Gottfried Horn /	
Johann Jacob Gröning /	George Hahn /	
Johann Jacob Schaack /	Abraham Henning /	
Johann Josua Grüttner /	Dan. Henr. Mohr /	
Johann Bannehr /	Abraham Schumacher /	
Nicol. Küver /	Johann Kienast /	
Johann Friedrich Adam /	Christ. Gabr. Hopp /	

Johann Sigmund Tolckemit / Concionatoris aulici personam induens subinde increpabit.

Johann Jacob Möller / eandem aulicæ vitæ voluptatem *Prosopopœja latina* commendabit.

CHORUS II.

Johann Albrecht /	Johann Wartmann /	Priorum personas referentes, aulicæ fortunæ inconstantiam suosque inde casus *vernacula* itidem *poesi* deplorabunt, quibus pariter
Johann Ernst Schubert /	Richard Daniel /	
Joh. George Neumann /	Martin Baranowski /	
David Willner /	Johann Seefeld /	
Daniel Flindt /	Johann Christ. Marasch /	
Jacob Schröder /	Joh. Gottfr. Wageknecht /	

Johann Konopatzki / pristina *Concionatoris* monita in mentem revocabit.

Alex. verò Nic. Tolckemit / Aulicorum miseriam *Apostrophe latinâ* proponet.

CHO-

CHORUS III.

Joh. Christ. Thomas/
Michael Pambius/
Christ. Herrmann/
Abraham Reissenberg/
Sigmund Meienreiß/
Johann Jacob Casenius/
George Christ. Sperber/
Nathaniel Albrecht/
Johann Abraham Drebs/

} Aulicæ vitæ conditionem variis argumentis *vernaculo* itidem *carmine* expendent. Quibus

Sigismundus Meienreiß/ salutares quasdam bene in aula vivendi regulas carmine latino præscribet.

CHORUS IV.

Jacob Tolckemit/
George Heinr. Beerman/
Christ. Jacob Leichert/
Johann Isaac Drebs/
Jacob Rößke/
Christ. Andreas Meyke/
Joh. Samuel Wallhorn/
Nicolaus Schmidt/
Michael Frowerck/
Christian Schubert/
Michael Flindt/
Israel Pfenning/

} Eandem fere materiam sed *latinis elegis* pertractabunt.

CHORUS V.

DANIEL POPLAWSKI,
JOHANNES CHRISTOPH. LINCK,
CHRISTIANUS NICOL. TOLCKEMIT,
JOANNES ADOLPH. TITZ,
PHIL. JACOBUS LAND,
JOH. ERNESTUS de DEGING,
JOHANNES CHRISTOPH. PORSCHIUS,
HENRICUS GOTTLIEB PORSCHIUS,
JOANNES MELCHIOR HEYER,
SAMUEL DEUBLINGER,
JOHANNES MARSCHALCK,
JACOBUS HILSCHER,
JOHANNES WILHELM. SCOTH,
JOHANNES PAULUS NADEBOHR,
JOHANNES HOMLER,

} Aulicæ fortunæ volubilitatem atque inconstantiam *exemplis* ex sacra & profana historia; sed antiqua desumptis, *oratione latina* comprobabunt.

CHORUS VI.

GEN. INDOLIS ADOLESCENTES.

CASPARUS BANNEHR, ex recentiori *Hispaniæ* historia LERMÆ Ducis atque Comitis de Guzman ALVAREZ casus recensebit.

PAULUS KRICKENDT, ex *Gallicis* Aulæ ministris ANCRÆI Ducis mores atque fata ex Epitaphio proponet.

GODFR. WILH. OBUCH, ex *Angliæ* Proceribus Roberti, ESSEXIÆ Comitis lapsum & supplicium stylo elogiastico dolebit,

LUDOV. ERNESTUS SPILNER, ex *Sveciæ* Aulicis JOHANNEM MAGNUM Upsaliæ Archiepiscopum exilio pulsum mirabitur.

JOHANNES JACOBUS WARTMANN, ex *Daniæ* Status - Administris UHLEFELDII & GREIFFENFELDII casus memorabiles expendet.

JOHANNES STÆNGEL, ex *Poloniæ* Regni Magnatibus GEORGII LUBOMIRSKII, Principis & R. Mareschalli exilium enumerabit.

JOHANNES RETZ, denique in causas tantorum casuum inquiret.

CHO-

CHORUS VII.

Johann Nicol. Nagel /	Daniel Raschke /	Pastores, pro captu & more suo de aulicæ qq. vitæ conditione colloquia instituent. Quâ tamen ob fastum fastiditâ, per
Sigism. Mich. Nagel /	Johann Börckner /	
Benjamin Dachs /	Michael Pfenning /	
Johann Reimer /	George Roßkampff /	
Joh. Hügen Isermann /	Joh. Heinrich Möller /	
Johann Zim̃ermann /	Theod. Lebr. Brackenhausen /	
Philipp Albrecht /	Joh. Michael Eggert /	
Christ. Ehrenfr. Willner /	Heinrich Jonas /	
Johann Willner /		

Joh. Christ. Zim̃ermann / ad humilitatis laudes decantandas excitabuntur, id quod etiam

CHORUS VIII.

Thom. le Côoq	Andreas Calau /	*Ode Germanica* perficient.
Salom. Melcher /	Joh. Lorentz Köhler /	
Johann Daniel Drebs /	George Bannehr /	
Johann Christ. Schönwald /	George Christ. Ziegler /	
Andreas Herrmann /	Jacob Stellmacher /	
Gottfried Guttmann /	David Laurentz /	

Andr. Theodorus Brackenhausen / EPILOGUS *latina Oratione* peractis ut decebat, gratiarum actionibus, Scenam piis votis claudet.

Bœth. L. II. de Consol. Philos. Metr. I.

Sic *Aula* ludit, sic suas probat vires,
Suique magnum monstrat ostentum, si quis
visatur *una stratus ac felix hora.*